

KILLING BIGFOOT

TV SERIES
REVIEW



EP.03

PARENTAL
ADVISORY
EXPLICITCONTENT



1
00:00:00,320 --> 00:00:07,800

[Applause]

2
00:00:14,660 --> 00:00:12,280

[Music]

3
00:00:17,720 --> 00:00:14,670

because it'll ooooo out there I think we

4
00:00:20,210 --> 00:00:17,730

we have a member of the show an

5
00:00:24,050 --> 00:00:20,220

associate of the show clown baby who is

6
00:00:27,500 --> 00:00:24,060

doing his duty watching the television

7
00:00:31,339 --> 00:00:27,510

series telling Bigfoot doing what no one

8
00:00:33,470 --> 00:00:31,349

else will do yeah probably i imagine

9
00:00:36,889 --> 00:00:33,480

that but very accurate not many people

10
00:00:39,979 --> 00:00:36,899

will do this I don't he's making it past

11
00:00:44,030 --> 00:00:39,989

season one no I be shocked because they

12
00:00:45,860 --> 00:00:44,040

had got your renews well the the third

13
00:00:48,500 --> 00:00:45,870

episode was called new recruits and you

14

00:00:50,209 --> 00:00:48,510

can you can play that clip I hiya well

15

00:00:52,850 --> 00:00:50,219

give us much give us a round nervous

16

00:00:55,910 --> 00:00:52,860

well you want it you watch episode 1 and

17

00:00:57,500 --> 00:00:55,920

2 we're on look episode 3 right now yeah

18

00:01:00,889 --> 00:00:57,510

it's called new recruits are trying to

19

00:01:03,139 --> 00:01:00,899

get new people for their golf Gulf Coast

20

00:01:04,310 --> 00:01:03,149

Bigfoot Bigfoot research organization

21

00:01:06,800 --> 00:01:04,320

why do they need new people what

22

00:01:08,750 --> 00:01:06,810

happened to the old people I they still

23

00:01:10,250 --> 00:01:08,760

have the same people they just want new

24

00:01:12,050 --> 00:01:10,260

people that's their shitty plot of this

25

00:01:14,210 --> 00:01:12,060

episode is it to get new people so that

26

00:01:16,580 --> 00:01:14,220

they're out there recruiting obviously

27

00:01:19,520 --> 00:01:16,590

need more to find Bigfoot ok here we go

28

00:01:21,980 --> 00:01:19,530

I'll go ahead and play this clip this is

29

00:01:23,600 --> 00:01:21,990

from episode 3 of killing Bigfoot here

30

00:01:27,380 --> 00:01:23,610

we go listen for the terrible acting

31

00:01:30,410 --> 00:01:27,390

right as a Bigfoot investigation hunt

32

00:01:32,569 --> 00:01:30,420

draws near the gcb ro is screening some

33

00:01:33,910 --> 00:01:32,579

of the new candidates I like to join the

34

00:01:36,399 --> 00:01:33,920

gcb on move

35

00:01:39,219 --> 00:01:36,409

I think it'd be cool to see if we can

36

00:01:41,830 --> 00:01:39,229

catch Bigfoot or people's resources i

37

00:01:46,179 --> 00:01:41,840

would like to find out I'd like to join

38

00:01:48,310 --> 00:01:46,189

the gcb ro to take down Bigfoot get him

39

00:01:50,700 --> 00:01:48,320

on a slab that way we can see what he is

40

00:01:56,950 --> 00:01:50,710

out if he's human caused your near price

41

00:01:58,510 --> 00:01:56,960

my god no one when they when they when

42

00:01:59,920 --> 00:01:58,520

they did the guys like all right we're

43

00:02:01,749 --> 00:01:59,930

gonna watch some of these new videos as

44

00:02:03,880 --> 00:02:01,759

we got from the recruits you know making

45

00:02:05,740 --> 00:02:03,890

their pitch to join it the camera zooms

46

00:02:07,210 --> 00:02:05,750

in on his computer is clearly just CGI

47

00:02:08,740 --> 00:02:07,220

down there and then they cut to the

48

00:02:11,080 --> 00:02:08,750

videos you supposed to be washing they

49

00:02:13,120 --> 00:02:11,090

just use like this fake camera like kind

50

00:02:14,559 --> 00:02:13,130

of like black gray filter on it with a

51
00:02:16,240 --> 00:02:14,569
record icon in the upper right hand

52
00:02:19,330 --> 00:02:16,250
corner and then this shit's plan you can

53
00:02:20,830 --> 00:02:19,340
keep playing it all right and I hear a

54
00:02:23,259 --> 00:02:20,840
lot of noises out in the woods and you

55
00:02:25,240 --> 00:02:23,269
see a lot of things like Ness looking

56
00:02:27,820 --> 00:02:25,250
things down in south Louisiana and

57
00:02:29,440 --> 00:02:27,830
things like that and my friend tell me

58
00:02:31,900 --> 00:02:29,450
about we're going script or sitting

59
00:02:33,910 --> 00:02:31,910
around a campfire and and so I think it

60
00:02:36,699 --> 00:02:33,920
would be really exciting to know explore

61
00:02:38,710 --> 00:02:36,709
that after what are the woods believer

62
00:02:40,390 --> 00:02:38,720
if these creatures actually do exist and

63
00:02:43,090 --> 00:02:40,400

I could be a one of the people that

64

00:02:46,150 --> 00:02:43,100

actually find it yeah don't undermine

65

00:02:48,729 --> 00:02:46,160

the gcb ro because I've been my girl and

66

00:02:51,520 --> 00:02:48,739

I like that magazine I've been out of

67

00:02:53,650 --> 00:02:51,530

the wilderness of same time of recording

68

00:02:56,050 --> 00:02:53,660

some different things and I want to join

69

00:03:00,130 --> 00:02:56,060

an organization a group of guys that can

70

00:03:03,370 --> 00:03:00,140

help me find if you [h__h] suck yeah

71

00:03:04,960 --> 00:03:03,380

that's perfect Matt so they're out there

72

00:03:06,940 --> 00:03:04,970

were they recruiting people are they

73

00:03:09,759 --> 00:03:06,950

going down to the wine go into homeless

74

00:03:12,819 --> 00:03:09,769

shelters or vaginally allegedly these

75

00:03:14,770 --> 00:03:12,829

people sent sent these videos into their

76
00:03:17,199 --> 00:03:14,780
website but as you can tell how they did

77
00:03:18,720 --> 00:03:17,209
that those just [h__h] people they

78
00:03:20,680 --> 00:03:18,730
probably look lad in the paper for

79
00:03:24,099 --> 00:03:20,690
actors like it was like some kind of

80
00:03:26,949 --> 00:03:24,109
video dating service you're worse than a

81
00:03:28,900 --> 00:03:26,959
video dating service yeah you can check

82
00:03:31,000 --> 00:03:28,910
out the Gulf Coast Bigfoot research

83
00:03:35,620 --> 00:03:31,010
organization website i'm pretty sure

84
00:03:37,030 --> 00:03:35,630
it's absolutely terrible ok so clean

85
00:03:39,039 --> 00:03:37,040
debating they are they looking for

86
00:03:41,410 --> 00:03:39,049
anything in particular are they

87
00:03:43,110 --> 00:03:41,420
basically welcoming anybody like the

88
00:03:46,470 --> 00:03:43,120

army does and will take

89

00:03:49,440 --> 00:03:46,480

even though there might be an age limit

90

00:03:51,210 --> 00:03:49,450

or a size restriction will come in will

91

00:03:53,759 --> 00:03:51,220

will counsel you will talk you through

92

00:03:57,890 --> 00:03:53,769

the process or are they actually looking

93

00:04:00,240 --> 00:03:57,900

for a particular type of cryptos person

94

00:04:01,530 --> 00:04:00,250

not really further into the episode

95

00:04:03,479 --> 00:04:01,540

after they want to sit down to have

96

00:04:04,680 --> 00:04:03,489

one-on-one interviews of them and

97

00:04:06,210 --> 00:04:04,690

they're like why do you want to be here

98

00:04:09,270 --> 00:04:06,220

someone just like I want to like capture

99

00:04:11,220 --> 00:04:09,280

it and you know other things I'm dumb as

100

00:04:13,710 --> 00:04:11,230

[h__\h] you know what up it looks a Bigfoot

101
00:04:16,050 --> 00:04:13,720
one woman comes into like all right what

102
00:04:18,659 --> 00:04:16,060
kind of a she's like I do you like to do

103
00:04:19,830 --> 00:04:18,669
a lot of hunting and stuff and okay what

104
00:04:22,110 --> 00:04:19,840
kind of gun do you have you had me like

105
00:04:23,520 --> 00:04:22,120
high-caliber weapons uh you know you

106
00:04:25,770 --> 00:04:23,530
could take that a big for what she

107
00:04:28,920 --> 00:04:25,780
pauses like she forgot her line for a

108
00:04:32,070 --> 00:04:28,930
second she's like I have a 40-caliber

109
00:04:33,330 --> 00:04:32,080
Glock and I skin to gated with for this

110
00:04:35,909 --> 00:04:33,340
the other day she pulls out this

111
00:04:37,560 --> 00:04:35,919
brand-new machete it's right out of a

112
00:04:45,000 --> 00:04:37,570
box and never been sharp and laid it

113
00:04:48,659 --> 00:04:45,010

down the table actually I have some

114

00:04:51,900 --> 00:04:48,669

other like a secret video here that was

115

00:04:54,029 --> 00:04:51,910

sent into the Bigfoot research killers

116

00:04:59,400 --> 00:04:54,039

and this is some of the other candidates

117

00:05:09,940 --> 00:05:06,160

like a boy you sure did okay early to

118

00:05:12,580 --> 00:05:09,950

bed early to rise makes a woman healthy

119

00:05:16,990 --> 00:05:12,590

wealthy and wife that's why you're wiser

120

00:05:19,510 --> 00:05:17,000

than me it's Steven hi I'm worried I'm

121

00:05:22,630 --> 00:05:19,520

an executive by day and a wild man by

122

00:05:24,070 --> 00:05:22,640

night hi my name is Monroe you probably

123

00:05:26,740 --> 00:05:24,080

already noticed that I'm incredibly blue

124

00:05:30,220 --> 00:05:26,750

eyes hi my name is Phil most my friends

125

00:05:33,400 --> 00:05:30,230

call me big Phil okay I want to be the

126

00:05:35,230 --> 00:05:33,410

hill yeah yeah Justin brings you can I

127

00:05:37,240 --> 00:05:35,240

hire these guys to look for carboys

128

00:05:39,220 --> 00:05:37,250

people you're a little bit better yeah

129

00:05:44,650 --> 00:05:39,230

these guys are actually well spoken to

130

00:05:47,200 --> 00:05:44,660

the noise I play guitar I'm eight on hi

131

00:05:48,430 --> 00:05:47,210

I'm Fred hi my name is mike and if

132

00:05:50,290 --> 00:05:48,440

you're sitting there watching this tape

133

00:05:51,760 --> 00:05:50,300

smoking your cigarette well hit the

134

00:05:53,260 --> 00:05:51,770

fast-forward button because I don't

135

00:05:57,870 --> 00:05:53,270

smoke and I don't like people who do

136

00:06:00,040 --> 00:05:57,880

smoke like a douche Mike and real [h__h]

137

00:06:01,810 --> 00:06:00,050

we're out there hunting Bigfoot we need

138

00:06:03,340 --> 00:06:01,820

people who smoke I'm not afraid to get

139

00:06:05,260 --> 00:06:03,350

sound on my tuxedo if you're not afraid

140

00:06:09,400 --> 00:06:05,270

to let the wind mr. hair up a little bit

141

00:06:12,310 --> 00:06:09,410

when I take the top down oh not that

142

00:06:14,650 --> 00:06:12,320

kind of Bigfoot job I don't know you're

143

00:06:16,780 --> 00:06:14,660

you're thinking about that but okay here

144

00:06:19,790 --> 00:06:16,790

we go perhaps even a an ice bath with

145

00:06:22,279 --> 00:06:19,800

some champagne and candles my mom

146

00:06:25,519 --> 00:06:22,289

[Music]

147

00:06:28,719 --> 00:06:25,529

I new fashion photography and I do

148

00:06:31,519 --> 00:06:28,729

consider myself a refined valley dude

149

00:06:34,489 --> 00:06:31,529

you're gay you're gay yes all right well

150

00:06:36,649 --> 00:06:34,499

I mean those are some other deputy

151
00:06:39,469 --> 00:06:36,659
gender by the way yes refined valley

152
00:06:42,589 --> 00:06:39,479
dude that's a valley dude yeah Demi

153
00:06:44,929 --> 00:06:42,599
valley dude what is good for the rest of

154
00:06:46,969 --> 00:06:44,939
the episode he takes these new people

155
00:06:49,029 --> 00:06:46,979
out you know they place them around the

156
00:06:50,659 --> 00:06:49,039
woods they're trying to do some night

157
00:06:52,339 --> 00:06:50,669
investigation night hunting for Bigfoot

158
00:06:53,899 --> 00:06:52,349
nadan ghillie suits they'll put up

159
00:06:56,809 --> 00:06:53,909
against trees you know just staking out

160
00:06:59,959 --> 00:06:56,819
the area so the first night they're out

161
00:07:01,070 --> 00:06:59,969
there one guy gets up of course the

162
00:07:02,600 --> 00:07:01,080
cameraman always shoot the people

163
00:07:04,459 --> 00:07:02,610

sitting in the trees and nothing else my

164

00:07:05,719 --> 00:07:04,469

aunt gets out to take a piss and one of

165

00:07:06,949 --> 00:07:05,729

the more experienced people that are new

166

00:07:08,899 --> 00:07:06,959

on his career like see them through a

167

00:07:12,920 --> 00:07:08,909

thermal scope like called it look I

168

00:07:15,320 --> 00:07:12,930

think I got a contact down there and you

169

00:07:16,969 --> 00:07:15,330

know called it in to main base and if

170

00:07:19,489 --> 00:07:16,979

they go away know if someone is a man in

171

00:07:20,929 --> 00:07:19,499

a ghillie suit until the the head guy

172

00:07:22,369 --> 00:07:20,939

comes over starts to like bitching at

173

00:07:23,809 --> 00:07:22,379

him saying that he never stand up don't

174

00:07:25,850 --> 00:07:23,819

go anywhere unless I come and get you

175

00:07:27,559 --> 00:07:25,860

then I kind of figured I was like why is

176

00:07:30,619 --> 00:07:27,569

that guy sitting down range and the

177

00:07:31,670 --> 00:07:30,629

other guy feel a fire he was a Bigfoot

178

00:07:33,469 --> 00:07:31,680

really was there you could have just

179

00:07:34,969 --> 00:07:33,479

shot the guy anyways and why are they

180

00:07:38,629 --> 00:07:34,979

willing wearing a ghillie suits is that

181

00:07:42,049 --> 00:07:38,639

really necessary that night yeah I am a

182

00:07:44,299 --> 00:07:42,059

night nonetheless yeah why is worthy the

183

00:07:46,489 --> 00:07:44,309

full came up wise you look you like

184

00:07:48,829 --> 00:07:46,499

dress up like a shrub why is it

185

00:07:50,689 --> 00:07:48,839

necessary I wear those two in my

186

00:07:53,749 --> 00:07:50,699

interviews yeah I guess so yeah that's

187

00:07:57,739 --> 00:07:53,759

how I get to work yeah I I'll even Bush

188

00:07:59,749 --> 00:07:57,749

to Bush so no one can see me so that guy

189

00:08:01,609 --> 00:07:59,759

gets kicked out and then the next night

190

00:08:04,100 --> 00:08:01,619

they have some other you know near

191

00:08:06,859 --> 00:08:04,110

accrued station abaya trig and not in a

192

00:08:10,309 --> 00:08:06,869

ghillie suit this time doing his shotgun

193

00:08:11,959 --> 00:08:10,319

he's just in his blue jeans now he's

194

00:08:16,969 --> 00:08:11,969

like I just hunter camo pants in the

195

00:08:18,259 --> 00:08:16,979

camo shirt but uh remember the main guy

196

00:08:19,369 --> 00:08:18,269

mentioned something like it's all the

197

00:08:22,519 --> 00:08:19,379

dry leaves around here nothing to be

198

00:08:25,100 --> 00:08:22,529

able to sneak up on you and then so this

199

00:08:26,329 --> 00:08:25,110

guy I don't know a couple minutes pass

200

00:08:27,709 --> 00:08:26,339

through the radio checks they're all

201
00:08:28,790 --> 00:08:27,719
lookin around lookin periscopes trying

202
00:08:30,350 --> 00:08:28,800
to like make it look as a decent

203
00:08:31,670 --> 00:08:30,360
television show even though the camera

204
00:08:32,929 --> 00:08:31,680
always fills the people and they're

205
00:08:36,179 --> 00:08:32,939
never looking in the woods for anything

206
00:08:40,480 --> 00:08:38,350
so this guy here's something you feel

207
00:08:42,579 --> 00:08:40,490
like what might be a foot step or two he

208
00:08:44,290 --> 00:08:42,589
stands out he awkwardly runs away as a

209
00:08:46,540 --> 00:08:44,300
shotgun and a flashlight on down towards

210
00:08:48,460 --> 00:08:46,550
the sound and then the worst cut scene

211
00:08:50,290 --> 00:08:48,470
I've ever seen I won't have to just down

212
00:08:52,299 --> 00:08:50,300
up higher this or record it and show you

213
00:08:56,170 --> 00:08:52,309

extended me I want to do this this guy

214

00:08:57,579 --> 00:08:56,180

runs past another guy chasing allegedly

215

00:08:59,290 --> 00:08:57,589

Jason's Bigfoot but he runs right in

216

00:09:01,780 --> 00:08:59,300

front of him any other guys hey what are

217

00:09:03,429 --> 00:09:01,790

you looking at right where are you what

218

00:09:05,170 --> 00:09:03,439

are you running to why are you choosing

219

00:09:07,960 --> 00:09:05,180

nothing because the camera is looking at

220

00:09:09,100 --> 00:09:07,970

the guy that you ran past so the big

221

00:09:10,480 --> 00:09:09,110

soul would have been caught on camera

222

00:09:12,910 --> 00:09:10,490

cuz a guy ran past between him and the

223

00:09:15,369 --> 00:09:12,920

cameraman with a fake ass like run like

224

00:09:17,439 --> 00:09:15,379

holding the shotgun and then the other

225

00:09:18,910 --> 00:09:17,449

guy get some the that was you know just

226

00:09:21,489 --> 00:09:18,920

saw the guy run by him gets on the radio

227

00:09:22,929 --> 00:09:21,499

and says the guy we've got some guy out

228

00:09:24,910 --> 00:09:22,939

here chasing something I don't know what

229

00:09:27,639 --> 00:09:24,920

it is get down here now and then when

230

00:09:29,710 --> 00:09:27,649

they find him they find this guy up like

231

00:09:31,989 --> 00:09:29,720

a tree like 15 feet up there seemed like

232

00:09:35,170 --> 00:09:31,999

I tried to shoot shoot Amal had a clear

233

00:09:37,410 --> 00:09:35,180

shot but my gun jammed not a crafty

234

00:09:40,269 --> 00:09:37,420

Bigfoot again GM my gun with his hair

235

00:09:42,610 --> 00:09:40,279

any I somehow got 15 feet up this tree

236

00:09:44,730 --> 00:09:42,620

to get away from it Jesus Christ how

237

00:09:47,980 --> 00:09:44,740

problem is if the guns already chambered

238

00:09:50,139 --> 00:09:47,990

how did it Jam yeah I mean typically

239

00:09:51,639 --> 00:09:50,149

jams from cycling a new bullet in there

240

00:09:54,009 --> 00:09:51,649

something like that I don't know or

241

00:09:55,869 --> 00:09:54,019

trying to load the first round in game

242

00:09:57,939 --> 00:09:55,879

yeah you have trouble one or yeah or

243

00:09:59,860 --> 00:09:57,949

discharging it's likely in a new round

244

00:10:02,499 --> 00:09:59,870

unless it was a scrub fire but he

245

00:10:04,540 --> 00:10:02,509

doesn't say that so somehow Bigfoot mine

246

00:10:07,059 --> 00:10:04,550

jams your gun and you got 15 feet up a

247

00:10:08,559 --> 00:10:07,069

tree but the guy you ran past chasing

248

00:10:12,369 --> 00:10:08,569

the Bigfoot didn't see anything bad you

249

00:10:16,569 --> 00:10:12,379

just cameraman films you too long you're

250

00:10:19,809 --> 00:10:16,579

I love your analysis of this I love out

251
00:10:23,710 --> 00:10:19,819
you're trying to apply logic and genuine

252
00:10:27,999 --> 00:10:23,720
concern and and you're acting like if

253
00:10:30,669 --> 00:10:28,009
this is like a real thing hey I guess is

254
00:10:32,590 --> 00:10:30,679
this is a real research team out there

255
00:10:35,939 --> 00:10:32,600
doing this and not just a bunch of

256
00:10:38,290 --> 00:10:35,949
drunken Hicks playing in the woods

257
00:10:40,179 --> 00:10:38,300
that's really what it is is there just

258
00:10:43,720 --> 00:10:40,189
LARPing in the woods and there's least

259
00:10:45,249 --> 00:10:43,730
mountain monsters tried to act like

260
00:10:46,720 --> 00:10:45,259
they're trying to film for some

261
00:10:48,410 --> 00:10:46,730
creatures with these guys are looking

262
00:10:51,769 --> 00:10:48,420
for them not just like

263
00:10:54,470 --> 00:10:51,779

even you give you UFO hunters they would

264

00:10:56,810 --> 00:10:54,480

be went to a location where a UFO was

265

00:10:58,579 --> 00:10:56,820

sighted or possibly blended they try to

266

00:11:00,230 --> 00:10:58,589

collect evidence they did some kind of

267

00:11:02,840 --> 00:11:00,240

forensics on it they kept it really

268

00:11:04,699 --> 00:11:02,850

[h__h] serious but it sounds like these

269

00:11:08,269 --> 00:11:04,709

[h__h] are running around the woods

270

00:11:11,269 --> 00:11:08,279

make it a [h__h] ton of noise scary with

271

00:11:12,650 --> 00:11:11,279

any wild wonderful actors they picked up

272

00:11:16,370 --> 00:11:12,660

out of town or pretending to be new

273

00:11:18,110 --> 00:11:16,380

recruit yeah let's see an episode by

274

00:11:20,930 --> 00:11:18,120

episode 3 if you want to see an episode

275

00:11:22,939 --> 00:11:20,940

just beat out see how shitty it is i am

276

00:11:24,350 --> 00:11:22,949

going to spend money for this [h__h] i

277

00:11:26,540 --> 00:11:24,360

think i managed you're gonna buy this

278

00:11:29,329 --> 00:11:26,550

i'm going to actually buy this and I'm

279

00:11:30,769 --> 00:11:29,339

going to start watching it I think I

280

00:11:33,319 --> 00:11:30,779

have to do the research here this this

281

00:11:35,569 --> 00:11:33,329

show could be so bad it could be good

282

00:11:38,180 --> 00:11:35,579

it's getting there yes it could be so

283

00:11:40,519 --> 00:11:38,190

awful that we might have to download it

284

00:11:43,310 --> 00:11:40,529

now because they're going to wipe the

285

00:11:45,710 --> 00:11:43,320

entire Internet of this because its own

286

00:11:49,009 --> 00:11:45,720

bare embarrassing I personally would try

287

00:11:50,949 --> 00:11:49,019

a scrote yeah this is not going to be

288

00:11:53,090 --> 00:11:50,959

like Pawn Stars or anything like that

289

00:11:56,480 --> 00:11:53,100

they're hoping that these guys are going

290

00:11:59,300 --> 00:11:56,490

to be endearingly stupid but it doesn't

291

00:12:01,819 --> 00:11:59,310

sound like it because at least in pawn

292

00:12:05,329 --> 00:12:01,829

stars differing real [h__h] in there's

293

00:12:07,100 --> 00:12:05,339

there's like a teak stro show quality to

294

00:12:08,300 --> 00:12:07,110

it like oh yeah that that kind of thing

295

00:12:10,850 --> 00:12:08,310

oh they're going to really screw over

296

00:12:12,560 --> 00:12:10,860

this guy oh I can tell Rick doesn't have

297

00:12:15,860 --> 00:12:12,570

enough shelf space to hold on to this

298

00:12:17,240 --> 00:12:15,870

thing to look you know so but he'll it

299

00:12:18,560 --> 00:12:17,250

troubling that hasn't been here for a

300

00:12:20,960 --> 00:12:18,570

few up says he's probably in jail for

301
00:12:23,000 --> 00:12:20,970
his gun and mess charge yeah Chumley's

302
00:12:26,810 --> 00:12:23,010
but he was caught masturbating again on

303
00:12:29,000 --> 00:12:26,820
the street but with these killing

304
00:12:32,600 --> 00:12:29,010
Bigfoot one they're not killing anything

305
00:12:34,790 --> 00:12:32,610
and to hold issue each other there is

306
00:12:36,079 --> 00:12:34,800
nothing that they can bring back there's

307
00:12:38,030 --> 00:12:36,089
no there's no kind of evidence

308
00:12:40,370 --> 00:12:38,040
collecting at least with UFO hunters

309
00:12:43,120 --> 00:12:40,380
they had circumstantial evidence they

310
00:12:46,939 --> 00:12:43,130
had eyewitnesses they had photographs

311
00:12:52,250 --> 00:12:46,949
stuff like that here appear to be jack

312
00:12:54,470 --> 00:12:52,260
[h__h] so another time i dodo there's a

313
00:12:56,630 --> 00:12:54,480

thermal signature in one episode in this

314

00:12:59,090 --> 00:12:56,640

other one guy got hit with a stick I got

315

00:12:59,990 --> 00:12:59,100

hit by a free fungi you get hit by a

316

00:13:01,280 --> 00:13:00,000

stick

317

00:13:03,020 --> 00:13:01,290

in the head and they did a double take

318

00:13:05,930 --> 00:13:03,030

on of the so hokey and terrible the

319

00:13:07,700 --> 00:13:05,940

three men got me and then this episode

320

00:13:09,590 --> 00:13:07,710

some new recruit got up and went to say

321

00:13:11,060 --> 00:13:09,600

something which obviously didn't exist

322

00:13:13,580 --> 00:13:11,070

because he ran right in front of another

323

00:13:15,260 --> 00:13:13,590

guy who would have seen it any cameraman

324

00:13:22,790 --> 00:13:15,270

it just to be cameraman chasing

325

00:13:24,290 --> 00:13:22,800

cameraman Psaltis yeah they're all going

326

00:13:27,860 --> 00:13:24,300

to be like for jacking off and making

327

00:13:29,960 --> 00:13:27,870

how bad the season finale with their

328

00:13:32,630 --> 00:13:29,970

guns all next you'll [h__\h] they're

329

00:13:37,820 --> 00:13:32,640

ridiculously huge doing call of duty

330

00:13:40,700 --> 00:13:37,830

guns that I think I see something that's

331

00:13:44,210 --> 00:13:40,710

not anything all that Taylor come on

332

00:13:52,460 --> 00:13:44,220

over here I told you not accept I came

333

00:13:56,390 --> 00:13:52,470

and got you this all right what what a

334

00:13:57,830 --> 00:13:56,400

[h__\h] [h__\h] show in ic he ran right

335

00:13:59,750 --> 00:13:57,840

past another guy he ran with his five

336

00:14:03,170 --> 00:13:59,760

feet in front of them so it's not like

337

00:14:04,850 --> 00:14:03,180

he's like 20 feet away right it's like

338

00:14:06,980 --> 00:14:04,860

them you should watch this episode it's

339

00:14:09,230 --> 00:14:06,990

the stupidest [h__h] second I can

340

00:14:11,090 --> 00:14:09,240

already envision this I mean why they

341

00:14:13,190 --> 00:14:11,100

don't have good Cameron on the senior

342

00:14:16,760 --> 00:14:13,200

and they have probably have bottom of

343

00:14:18,560 --> 00:14:16,770

the barrel editor's years and I didn't

344

00:14:19,880 --> 00:14:18,570

got rivers below the bottom of the

345

00:14:22,610 --> 00:14:19,890

barrel that's for the actors they got

346

00:14:25,670 --> 00:14:22,620

man maybe I can get a job Nana [h__h]

347

00:14:28,579 --> 00:14:25,680

where do they film at least yeah I'll

348

00:14:30,740 --> 00:14:28,589

work on this yeah this isn't [h__h] don't

349

00:14:32,650 --> 00:14:30,750

go to Louisiana that's why barf and it's

350

00:14:34,850 --> 00:14:32,660

[h__h] awful their roads are terrible

351

00:14:36,260 --> 00:14:34,860

hey Lissa let's take a quick break we're